EN BREF, C’EST :

In recent years, Centaur Theatre Company has been a pioneer in producing and presenting 19 world premieres of Montreal playwrights. Centaur has also been recognized as a major player in Canadian theatre through its international collaboration initiatives with Ireland, the United States, and Australia and has received numerous major awards for outstanding direction, production, acting, artistic direction, and development of new theatrical talent.

Nationally and locally, Centaur is now recognized as the leader in the presentation of Quebec French-language plays in translation.

HISTORIQUE

Situated among the cobblestone streets of Old Montreal, the original home of Canada’s first stock exchange and now inside this glorious edifice resides Montreal’s leading English-language theatre company. Founded in 1969 by Maurice Podbrey Executive and Artistic Director, and Herb Auerbach Chairman of the Board, Centaur Theatre Company initially rented the partially renovated Old Stock Exchange Building. In 1974 Centaur purchased the building and undertook renovations to include a second larger theatre. A number of new works evolved in the early years but it was Montreal playwright David Fennario’s play, On the Job, which is considered the breakthrough production for the company. Other new works sprung from direct commissions over the years including Centaur’s 1979 production of David Fennario’s play, Balconville, which brought national and international acclaim to Centaur. The production toured to parts of Canada, as well as England and Ireland. In 1985 Centaur purchased and renovated a second building in Griffintown for use (and rental), as a rehearsal hall, fully equipped scene and paint shop, and storage facility.

MISSION

Centaur Theatre Company is a non profit organization dedicated to creating, developing, producing and presenting an array of plays. Through our plays and other theatrical explorations from the local, national and international scene, it is our mission to inspire ardour and relevance that relates directly to the modern human experience. We are guided in our efforts by a philosophy of staying current. It is our goal to remain up to date in the class of innovative world theatre, while simultaneously presenting a dynamic mix of theatrical form and content drawn from the classical, modern and cutting edge vein.

It is also our mission to participate and foster the spirit of theatrical collaboration with the International, National and Quebeccois theatre community at large – with an emphasis on Montreal. We adhere to a mandate of presenting the plays of Montreal playwrights, in addition to other Canadian writers.

Our additional goal is to implement and employ outreach initiatives and programs that will assist in the development of Montreal theatre artists and audiences alike. We are equally driven to maintain a clear community, while affirming our national and international identity. We will carry out all of our aforementioned objectives through the conscientious management of our business affairs.
CONSEIL D’ADMINISTRATION

Vice-Chair  
Michael Baratta, CPA, CA  
Partner, KPMG LLP

Treasurer  
Paola Farnesi, CPA, CA  
Vice-President & Treasurer, Domtar

Past President  
Hartland J.A. Paterson  
Executive Vice-President and General Counsel, SNC-Lavalin

Nancy Cummings Gold

Anthony G. Czaharyn, MD CM

François De Broux  
Managing Director  
The Bank of Nova Scotia

Benoit Deshaies  
Directeur, Investissement Québec, Division Tourisme

John H. Lawson  
Executive Director, British Quebec Business Coalition

Kevin E. Lutes  
President/CEO, CIMA LTCI Corporation

Fergus V. Keyes  
Chartered Director

Karen McCarthy, APR

Richard Pan  
Vice-President, Head of Corporate Finance, Power Corporation of Canada

Caitlin Rose  
Partner, Fasken Martineau

Robert Yalden  
Partner, Osler, Hoskin & Harcourt LLP

ÉQUIPE

Eda Holmes - Artistic and Executive Director  
Charles Childs - General Manager  
Haleema Mini - Director of Development  
Kyungseo Min - Development Assistant  
Howard Mendelsohn - Production Manager  
Eloi Savoie - Communications Director  
Sue Hann - Box Office Manager

DEFS PHILANTHROPIQUES

Financement plus difficile dans le secteur du théâtre et dans la communauté montréalaise en raison du statut de langue minoritaire.

MANDAT DU STAGE

Participation à la coordination de l’ensemble des campagnes annuelles (Director’s Circle, fondations et entreprises, abonnement, gala-bénéfice, programme Dinner with Friends).

CONTACT

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https://centaurtheatre.com